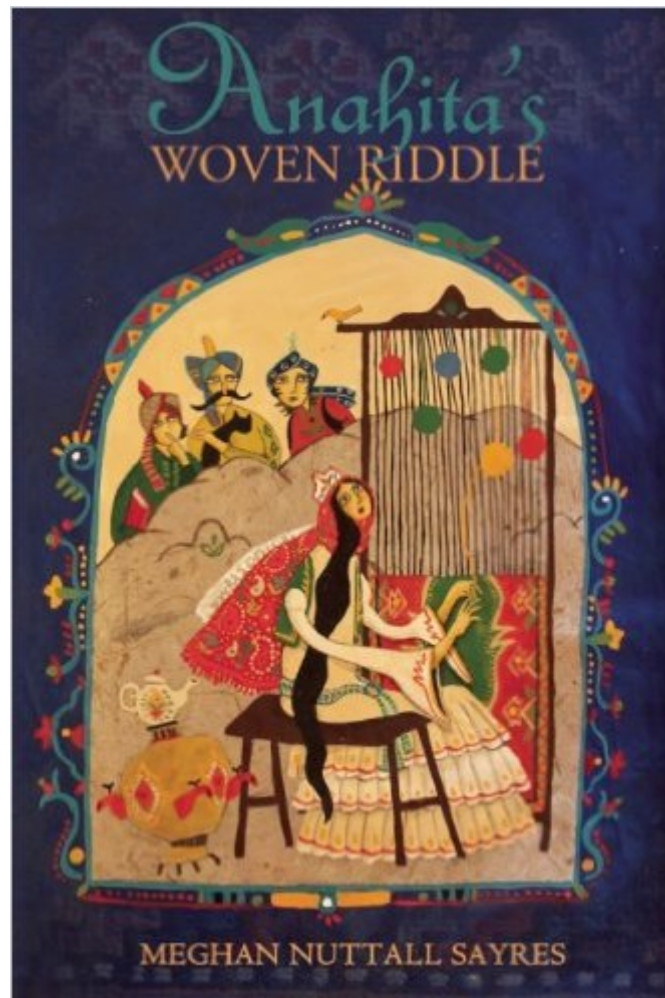


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# Anahita's Woven Riddle



## Synopsis

"A richly textured, carefully researched novel . . . excellent use of Sufi poetry and a strong cast of characters make this more than memorable. Romantic, delightful and educational too!"&#x97;Kirkus Reviews"An engrossing story that weaves in Persian culture, history, and surroundings, and portrays the life of a unique young woman and her quest for love."--&#x97;School Library Journal"Anahita's Woven Riddle offers a glimpse into a world not many books enter. Sayres does an excellent job developing characters that intrigue and tug at the heart."--&#x97;Historical Novels Review When Anahita, a nomadic weaver in nineteenth-century Iran, learns that her father wants her to wed the leader of her tribe&#x97;a man she finds repulsive&#x97;she designs her own fate by weaving a riddle into her wedding carpet, which suitors must guess to win her hand. Anahita's Woven Riddle includes a discussion and study guide, Persian interior art, and brand new cover art by award-winning Tehran-based artist Rashin Kheirieh. Meghan Nuttall Sayres is a tapestry weaver who has traveled in Turkey, Iran, and Central Asia, where she has met with scholars, carpet weavers, dyemasters, and merchants to study the age-old techniques, symbolism, and Sufi poetry that infuse many rugs woven throughout the Middle East. Her debut novel Anahita's Woven Riddle has been translated into several languages. Among other distinctions, it was chosen as an American Library Association (ALA) Top Ten Best Book, an American Booksellers Association Book Sense/Indie Pick, and an ALA Amelia Bloomer Feminist Choice Book.

## Book Information

Paperback: 354 pages

Publisher: Nortia Press; Second Edition edition (February 12, 2013)

Language: English

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ISBN-13: 978-0984835928

Product Dimensions: 1.2 x 6 x 8.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (16 customer reviews)

Best Sellers Rank: #2,257,796 in Books (See Top 100 in Books) #18 inÂ Books > Teens >

Historical Fiction > Middle East #37 inÂ Books > Teens > Religion & Spirituality > Islam #158

inÂ Books > Children's Books > Religions > Islam

Age Range: 12 and up

Grade Level: 3 - 7

## Customer Reviews

I had the privilege of living in Iran for five years in the 1970's and I fell in love with the people and the culture. This book was researched for 10 years before it was written and the details are highly accurate but it is much more than that. It is a beautiful loving story which could have only have been written by someone who knows and loves Iran. For this reason the author was invited to present her book at the First International Children's Book Festival in Kerman. Her work speaks to the qualities we identify as goodness that transcend all cultures and boundaries; it describes what we recognize as the qualities of compassion that we humans share, as well as the generosity, good naturedness and kindness that so predominate the common culture of the Iranian people at a time that a propoganda war has been mounted against Iran in a run up to another possible war. A book that puts Iranians in such a positive light and speaks of their past struggle for a constitutional monarchy in 1906 to curb the excessive power of tyrannical monarchs and empower the elected parliament, their struggle against Tzarist Russian expansionism, their struggle between traditional ways and modern change, between nomadic life style versus settled, their struggle between material and spiritual values, all helps those ignorant of Iran to better understand the Iranian experience and to put a human face on Iran. Most of all this book makes the characters very believable...

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